



Our CID Collective programs are designed for dancers who are passionate about taking their training to the next level in the world of competitive and performance dance. These dedicated dancers are ready to refine their technique, deepen their understanding of different styles, and push themselves to grow as artists.

Collective acceptance and placement is by invitation only, with routine placements determined through auditions or at the director's discretion.

Being part of a team is an incredible experience — it builds confidence, teaches accountability, and creates lasting friendships. Training at this level challenges dancers to grow both technically and artistically, while also learning the value of teamwork and commitment. If your dancer is ready to take this exciting step, we'd love to share more details and answer any questions you have. Don't hesitate to reach out — we can't wait to see your dancer shine!

Eligibility:

Sparks: Ages 6-8

Ignite: Ages 9+

Radiate: Ages 9+

****To be eligible for CID Collective, dancers must be a member at CID for at least 1 year**

Styles:

Jazz; Hip Hop; Ballet; Musical Theater; Tap; Lyrical

Seasonal Commitment:

Weekly Classes:
June-May

Weekly class, routine & rehearsal requirements are listed on the following page.

Tuition & competitive fee breakdowns are also included. Both tuition & fees are adjusted each season.

Other events & opportunities are available to CID Collective Dancers throughout the year.

We'd love to have you a part of this amazing team!



MINI SPARKS

Ages 6-7

WEEKLY COMMITMENT:

- 1 Tap/Ballet Class
- 1 Add'l Class of choice
- 1 Shine Rehearsal
(45 min.)

MONTHLY BASE TUITION COST:

~\$257-\$282/mo. for required classes.
Additional classes will be discounted at 20%

PARTICIPATION COSTS

Participation Deposit: \$500 (due June 15th & July 15th)

All Inclusive Billing:
~\$148/month
August-January

PERFORMANCE OPPORTUNITIES

Competition Requirements

- 1 Competition Routines
- 3 Competitions*
- 2 Local Dance Conventions
- Team Building Events

Performance Requirements

- Chandler Parade of Lights
- Ahwatukee Easter Parade
- Spring Fling
- CID Collective Showcase
- CID Recital

Questions? Contact Mr. Brayden
brayden@classicimagedance.com



PETITE SPARKS

Ages 7-8

WEEKLY COMMITMENT:

- 1 Ballet Class
- 1 Jazz Class
- 1 Tap Class
- 1 Sparks Rehearsal
(1.25 hrs)

MONTHLY BASE TUITION COST:

~\$380/mo. for required classes.
Additional classes will be discounted at 20%

PARTICIPATION COSTS

Participation Deposit: \$500 (due June 15th & July 15th)

All Inclusive Billing:
~\$238-296/month
August-January

*Determined by the age of the dancer & level of convention

PERFORMANCE OPPORTUNITIES

Competition Requirements

- 2 Competition Routines
- 3 Competitions*
- 2 Local Dance Conventions
- Team Building Events

Performance Requirements

- Chandler Parade of Lights
- Ahwatukee Easter Parade
- Spring Fling
- CID Collective Showcase
- CID Recital

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brayden@classicimagedance.com



IGNiTE

Ages 9+

WEEKLY COMMITMENT:

- 1 Ballet or Jazz Class
- 1 Tap or Tumbling Class
- 1 Ignite Rehearsal
(45 min.)

MONTHLY BASE TUITION COST:

~\$272-\$302/mo. for required classes.
Additional classes will be discounted at 20%

PARTiCiPATiON COSTS

Participation Deposit: \$500 (due June 15th & July 15th)

All Inclusive Billing:
~\$283/mo.
August-January

PERFORMANCE OPPORTUNITiES

Competition Requirements

- 1 Competition Routine
- 3 Competitions*
- 2 Local Dance Conventions
- Team Building Events

Performance Requirements

- Chandler Parade of Lights
- Ahwatukee Easter Parade
- Spring Fling
- CID Collective Showcase
- CID Recital

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RADIATE

Ages 9+

WEEKLY COMMITMENT:

- 1 Ballet
- 1 Jazz
- 1 Tech
- 1 Tumbling
- 30-min rehearsal/routine

MONTHLY BASE TUITION COST:

~\$491-589/mo. for required classes.
Additional classes will be discounted at 20%

PARTiCiPATiON COSTS

Participation Deposit: \$500 (due June 15th & July 15th)

All Inclusive Billing:
~\$356/mo.
August-January

*Price set for 2 routines
**Each additional routine is \$82/mo.

PERFORMANCE OPPORTUNITIES

Competition Requirements

- 2-5 Competition Routines
- 3 Competitions*
- 2 Local Dance Conventions
- Team Building Events

Performance Requirements

- Chandler Parade of Lights
- Ahwatukee Easter Parade
- Spring Fling
- CID Collective Showcase
- CID Recital

Questions? Contact Mr. Brayden
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FAQ

Why Choose CID Collective?

Does your child LOVE to dance? Do they want to take their training to a higher level? Are they great at learning dance choreography? Do they understand commitment and hard work? If you answered yes to any of these questions, then the CID Collective Company may be the best option for you.

How does my dancer audition for company?

Membership to the CID Collective Company is by invitation only. We do not hold auditions. We believe that it takes more than just a great dancer to be a valuable member of our team.

At the close of each season, our staff recommends dancers who have shown excellent technique, work ethic and commitment to their classes over the entire season. This means positive attitudes, excellent attendance in all enrolled classes and rehearsals, and a desire to work hard to constantly improve. These dancers are then given an invitation in their April packets explaining the opportunities available to them.

Are pre-existing company members automatically invited to join each year?

At CID, we believe that membership in the CID Collective is a PRIVILEGE, not a right. Dancers who display poor work ethic, poor attendance, negative attitudes or any other traits deemed detrimental to our company culture will not be invited to return.

My dancer was not invited to join company, but would really like to. Should I mention it to someone?

Yes! Our number one priority at CID is helping your dancer set and achieve their goals. If your dancer didn't receive an invitation, we would be happy to sit down with you and paint a pathway that can help your dancer achieve that goal in the future! Please see the front desk or to start your pathway today!

We are very interested in company, but have other activities that we are committed to as well. Is it possible to do both?

Company is a big commitment, both in time and financially. While in some rare cases it may be possible to fit other activities into your schedule, the likelihood that you can devote the quality of time that we expect of our dancers while doing both is rare. Unless you can look at your other activities and say with 100% certainty that your commitment to company will come first every time, we respectfully ask that you do not participate. If that is the case, don't worry! We have many other wonderful and beneficial performance programs and opportunities with less time commitment that may be a better fit for you!

What if they miss a rehearsal or competition?

We believe our teams are only as strong as our weakest link. Therefore, it is our expectation that dancers must be able to make every rehearsal and performance, or they will be in danger of being dismissed from the group. Dates are given well in advance so that our dancers and families can plan ahead of time.